

4. SATZ

FINALE

Bewegt, feurig

1. Flöten

2.

Oboen 1.2

1. in B
Klarinetten

2. in B

Fagotte 1.2

1.2. in F
Hörner

3.4. in Es

Trompeten
1.2 in C

Alt, Tenor
Posaunen

Baß

Pauken
G, C u. E tief

Bewegt, feurig

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

Bewegt, feurig

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

14. in Es

Tromp. 1. 2. in C

A.T. Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

3. Solo *pp*

cresc.

dim.

pp

dim.

pp

dim.

pp

20

1. Fl.

2. Fl.

Ob. 1 & 2

Clar. in B

Clar. in Bb

Bassoon 1 & 2

Horn 1 & 2 in F

Horn in E-flat

Trombone 1 & 2 in C

Trumpet in A

Trumpet in B

Trumpet in C

Violin 1

Violin 2

Viola

Violoncello

Kontrabaß

A

1. Fl.
2. Fl.

Ob. 1.2

1. in B Klar.
2. in B

Fag. 1.2

1.2. in F Hrn
3.4. in E♭

Tromp. 1.2 in C

A.T.
Pos.
B.

Pk.

A

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Clar. 1. 2. in B. Fag. 1. 2. Hr. 1. 2. in F. Hr. 1. 4. in E. Tromp. 1. 2. in C. A.T. Pos. B. Pk.

30

Viol. 1. Viol. 2. Vla. Vc. Kb.

dim. p

Ob. 1. 2. Clar. 1. 2. in B. Fag. 1. 2. Hr. 1. 2. in F. Hr. 1. 4. in E. Viol. 1. Viol. 2. Vla.

30

1. (3.) pp

1. in F
Hrn.

3. in E♭

I. Solo

40

Viol.1

Viol.2

Vla.

Vc.

p dolce

decrease.

p

decrease.

p

decrease.

p dolce

decrease.

40

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B
Hrn. 1, 2 in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

1. 2. 3. 4. 5.

p dolce
a 2
p
cresc.
pp
cresc.
pp
cresc.
p

(schwach u. sehr leicht markieren)

^{a)} Die Nachschläge sind bestimmt, aber sehr leicht und schwach zu markieren; und so immer.

1. *decreso*
11. *decreso*
2. *decreso*
Ob. 1, 2 *decreso*
1 in B Klar. *decreso*
2 in B *decreso*
Fag. 1, 2 *decreso*
Hrn. 1, 2 in F *decreso*
Viol. 1 *decreso*
Viol. 2 *decreso*
Vla. *decreso*
Vc. *decreso*
Kb. *decreso*

1. *sempre cresc.*
2. *sempre cresc.*
Ob. 1, 2 *sempre cresc.*
1 in B Klar. *sempre cresc.*
2 in B *sempre cresc.*
Fag. 1, 2 *sempre cresc.*
1, 2 in F Hrn. *sempre cresc.*
14 in E♭ *sempre cresc.*
Tromp. 1, 2 in C *sempre cresc.*
A.T. *sempre cresc.*
Pos. *sempre cresc.*
B. *sempre cresc.*
Pk. *sempre cresc.*
Viol. 1 *poco a poco cresc.*
Viol. 2 *poco a poco cresc.*
Vla. *poco a poco cresc.*
Vc. *cresc.*
Kb. *cresc.*

60

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A.T. Pos.

B.

Pk.

Viol. 1 *sempre ff*

Viol. 2 *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Kb. *sempre ff*

60

Detailed description: This page of a musical score covers measures 60 through 63. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, and two trumpets in C. The brass section consists of a tuba and euphonium, and a percussionist. The string section includes first and second violins, viola, violin, cello, and double bass, all marked *sempre ff* (fortissimo). The percussion part features a snare drum and a cymbal. The score is written in 2/4 time with a key signature of one flat. Measure numbers 60, 61, 62, and 63 are indicated at the top of the staves.

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B
Fag. 1, 2
1, 2 in F Hrn.
1, 4 in E♭
Tromp. 1, 2 in C
A.T.
Pos.
B.
Pk.

piano poco a poco crescendo

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. Fl. *div*

2. *div*

Ob. 1, 2 *div*

1. in B Klar.

2. in B *div*

Fag. 1, 2 *div*

1, 2 in F Hrn.

3, 4 in E♭ *div*

Tromp. 1, 2 in C *div*

A. T. *div*

Pos. B. *div*

Pk. *div*

cresc. *ff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A. T. *a 2*

Pos. B.

Pk.

ff

Viol. 1 *(sempre ff)*

Viol. 2 *(sempre ff)*

Vla. *(sempre ff)*

Vc. *sempre ff*

Kb. *sempre ff*

[illegible]

This image shows a page of a musical score, specifically measures 99 and 100. The score is for a full orchestra and includes parts for woodwinds, strings, and solo instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulations.

Measures 99-100:

- Fl. 1:** Solo, *pp* (pianissimo), marked with a fermata.
- Ob. 1 & 2:** *pp*, marked with a fermata.
- 1. in B Clar.:** *pp*, marked with a fermata.
- 2. in B Clar.:** *pp*, marked with a fermata.
- Bag. 1 & 2:** *pp*, marked with a fermata.
- Viol. 1 & 2:** *pp*, marked with a fermata.
- Vla.:** *pp*, marked with a fermata.
- Vc.:** *pp*, marked with a fermata.
- Kb.:** *pp*, marked with a fermata.

The score is written in a standard musical notation with various dynamics and articulations. The page number 100 is visible in the top right corner.

This image shows a page from a musical score, specifically measures 110 and 111. The score is written for a full orchestra and includes the following parts:

- 1. Fl.** (First Flute)
- 2.** (Second Flute)
- Ob. 1 & 2** (Oboes)
- 1. in B** (Clarinet in B)
- Klar.** (Clarinet)
- 2. in B** (Clarinet in B)
- Fag. 1 & 2** (Bassoons)
- 1 & 2 in F** (Horns in F)
- Hrn.** (Horn)
- 3 & 4 in E** (Horns in E)
- Kb.** (Cello)

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong rhythmic pattern in the woodwinds and strings, with a prominent use of the first and second flutes. The tempo is marked "Allegretto" and the dynamics range from *pp* (pianissimo) to *crac.* (crescendo). The page number "110" is visible in the top right corner, and "111" is visible in the bottom right corner.

[illegible][illegible]

1. Fl.

2.

Ob. 1.2

1. in B

Klar.

2. in B

1.2 in F

Hrn.

3.4. in E

Tromp.

1.2 in C

A.T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(sempre staccato)

(sempre staccato)

divisi

more.

130

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

7. *mf*

8. *mf*

9. *mf*

10. *mf*

11. *mf*

12. *mf*

13. *mf*

14. *mf*

15. *mf*

16. *mf*

17. *mf*

18. *mf*

19. *mf*

20. *mf*

21. *mf*

22. *mf*

23. *mf*

24. *mf*

25. *mf*

26. *mf*

27. *mf*

28. *mf*

29. *mf*

30. *mf*

31. *mf*

32. *mf*

33. *mf*

34. *mf*

35. *mf*

36. *mf*

37. *mf*

38. *mf*

39. *mf*

40. *mf*

41. *mf*

42. *mf*

43. *mf*

44. *mf*

45. *mf*

46. *mf*

47. *mf*

48. *mf*

49. *mf*

50. *mf*

51. *mf*

52. *mf*

53. *mf*

54. *mf*

55. *mf*

56. *mf*

57. *mf*

58. *mf*

59. *mf*

60. *mf*

61. *mf*

62. *mf*

63. *mf*

64. *mf*

65. *mf*

66. *mf*

67. *mf*

68. *mf*

69. *mf*

70. *mf*

71. *mf*

72. *mf*

73. *mf*

74. *mf*

75. *mf*

76. *mf*

77. *mf*

78. *mf*

79. *mf*

80. *mf*

81. *mf*

82. *mf*

83. *mf*

84. *mf*

85. *mf*

86. *mf*

87. *mf*

88. *mf*

89. *mf*

90. *mf*

91. *mf*

92. *mf*

93. *mf*

94. *mf*

95. *mf*

96. *mf*

97. *mf*

98. *mf*

99. *mf*

100. *mf*

101. *mf*

102. *mf*

103. *mf*

104. *mf*

105. *mf*

106. *mf*

107. *mf*

108. *mf*

109. *mf*

110. *mf*

111. *mf*

112. *mf*

113. *mf*

114. *mf*

115. *mf*

116. *mf*

117. *mf*

118. *mf*

119. *mf*

120. *mf*

121. *mf*

122. *mf*

123. *mf*

124. *mf*

125. *mf*

126. *mf*

127. *mf*

128. *mf*

129. *mf*

130. *mf*

131. *mf*

132. *mf*

133. *mf*

134. *mf*

135. *mf*

136. *mf*

137. *mf*

138. *mf*

139. *mf*

140. *mf*

141. *mf*

142. *mf*

143. *mf*

144. *mf*

145. *mf*

146. *mf*

147. *mf*

148. *mf*

149. *mf*

150. *mf*

151. *mf*

152. *mf*

153. *mf*

154. *mf*

155. *mf*

156. *mf*

157. *mf*

158. *mf*

159. *mf*

160. *mf*

161. *mf*

162. *mf*

163. *mf*

164. *mf*

165. *mf*

166. *mf*

167. *mf*

168. *mf*

169. *mf*

170. *mf*

171. *mf*

172. *mf*

173. *mf*

174. *mf*

175. *mf*

176. *mf*

177. *mf*

178. *mf*

179. *mf*

180. *mf*

181. *mf*

182. *mf*

183. *mf*

184. *mf*

185. *mf*

186. *mf*

187. *mf*

188. *mf*

189. *mf*

190. *mf*

191. *mf*

192. *mf*

193. *mf*

194. *mf*

195. *mf*

196. *mf*

197. *mf*

198. *mf*

199. *mf*

200. *mf*

201. *mf*

202. *mf*

203. *mf*

204. *mf*

205. *mf*

206. *mf*

207. *mf*

208. *mf*

209. *mf*

210. *mf*

211. *mf*

212. *mf*

213. *mf*

214. *mf*

215. *mf*

216. *mf*

217. *mf*

218. *mf*

219. *mf*

220. *mf*

221. *mf*

222. *mf*

223. *mf*

224. *mf*

225. *mf*

226. *mf*

227. *mf*

228. *mf*

229. *mf*

230. *mf*

231. *mf*

232. *mf*

233. *mf*

234. *mf*

235. *mf*

236. *mf*

237. *mf*

238. *mf*

239. *mf*

240. *mf*

241. *mf*

242. *mf*

243. *mf*

244. *mf*

245. *mf*

246. *mf*

247. *mf*

248. *mf*

249. *mf*

250. *mf*

251. *mf*

252. *mf*

253. *mf*

254. *mf*

255. *mf*

256. *mf*

257. *mf*

258. *mf*

259.

1. Fl.
2. Fl.
Ob. 1, 2
1 in B
Klar.
2 in B
Fag. 1, 2
1, 2 in F
Hrn.
3, 4 in E♭
Tromp. 1, 2 in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

The musical score is arranged in three systems. The first system (measures 140-144) includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B, Bassoons 1 & 2), brass (Horns in F, Horns 3 & 4 in E♭, Trombones 1 & 2 in C, Alto Saxophone, Baritone, and Posaune), and a string section. The woodwinds and brass play sustained notes with various articulations (accents, staccato, etc.). The strings play a rhythmic pattern of eighth notes. The second system (measures 145-149) continues the woodwind and brass parts, with the strings playing a more complex rhythmic pattern. The third system (measures 150-154) shows the woodwinds and brass playing sustained notes, while the strings continue their rhythmic pattern. The page number 140 is in a box at the top right and bottom right.

95

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar

2. in B

Fag. 1, 2

12. in F Horn.

14. in Eb

Tromp. 12 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

(rit.)

150

F a tempo

12. in F Horn.

14. in Eb

Pk.

Viol. 1

Viol. 2

Via.

(rit.)

150

wie früher sehr leicht und schnell

(a tempo)

ritard. *a tempo*

1. in B
Klar.

2. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp *poco a poco crescendo*

ritard. *a tempo*

dim.

160 *rit.*

a tempo

1. in B
Klar.

2. in B

Hrn. 3.4.
in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(p) dolce

(p) dolce

p dolce

p dolce

a tempo

1. Fl.

2. Fl.

1. in B
Klar.

2. in B

Fag. 1.2.

1.2. in F
Hrn.

3.4. in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp *(pp)* *pp*

dim. *dim.*

Solo

170

170

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Pä.
Viol. 1
Viol. 2
Via.
Vc.
Kh.

a 2 Solo sehr

cresc.

cresc.

cresc.

1. Fl.
2. Fl.
Ob. 1.2
Klar. 1.2 in B
A. T. Pos.
Pä.
Viol. 1
Viol. 2
Via.
Vc.

180

Solo

leicht und schwach marc.

immer schwach

(pp)

180

pp wie oben

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Viol. 1

Viol. 2

Via.

Vc.

Kb.

sempre crescendo

poco a poco crescendo

poco a poco crescendo

p poco a poco crescendo

p sehr leicht und schwach markieren poco a poco crescendo

(mf) sehr leicht und schwach markieren poco a poco crescendo

1. Fl. 1. (dim.) (dim.)

2. Fl. 2. (dim.) (dim.)

Ob. 1. 2.

Klar. 1 in B

Pk.

Viol. 1 (f) (dim.) (dim.)

Viol. 2 (f) (dim.) (dim.)

Vla. (f) (dim.) (dim.)

Vc. (f) (dim.) (dim.)

Kb. (f) (dim.) (dim.)

190

1. Fl.
2. Fl.
Ob. 1, 2
1 in B Klar.
2 in B
Tromp. 1, 2 in C
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

craso.

200
Fl. 1
Klar. 1 in B
1, 2 in F Hrn.
1, 4 in E♭
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dim.

rit.

G Tempo I

Ob. 1.2

1. in B
Klar.

2. in B

1.2 in F
Hrn.

3.4 in Es

Tromp.
1.2 in C

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

rit.

Tempo I

Tempo I

210

1.
Fl.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in Es

Tromp.
1.2 in C

A. T.
Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

rit.

Tempo I

Tempo I

210

1. Fl.
2. Fl.
Ob. 1.2
1 in B Klar.
2 in B
Fag. 1.2
12 in F Hrn.
14 in E Hrn.
Tromp. 1 in C
A. T.
Pos. B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. Fl.
2. Fl.
Ob. 1.2
1 in B Klar.
2 in B
Fag. 1.2
12 in F Hrn.
14 in E Hrn.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

220

poco a poco crescendo

220

102

1.
Fl.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

Tromp.
1.2 in C

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sempre f

a2

sempre f

sempre f

1. Fl.

2.

Ob. 1. 2

1. in B
Klar.

2. in B

Fag. 1. 2

Hrn. 3. 4
in Es

Tromp.
1. 2 in C

Pk.

alles sehr stark und markiert

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

alles sehr stark und markiert

230

1. Fl.
2. (ad)
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
Hrn. 1.2 in F
Tromp. 1.2 in C
A. T. Pos.
B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

rit.

rit.

rit.

230

a tempo

Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2

poco a poco crescendo
poco a poco crescendo
poco a poco crescendo

a tempo

Viol. 1
Viol. 2
Via.
Vc.
Kb.

stark wie früher
(stark wie früher)
(sehr stark)
sehr stark

a tempo

104

240

Ob. 1, 2

1. in B
Klar.

2. in B

Fag. 1, 2

1, 2. in F
Hrn

3, 4. in E_b

A. T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

[illegible]

Ob. 1,2
1. in B
Klar.
2. in B
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p dim.
pp

Hrn. 3,4
in Es
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

250
a 2
pp
(poco a poco cresc.)
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo

Fag. 1,2
Hrn. 3,4
in Es
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

(a 2)
poco a poco crescendo

260

1.
Fl.

2.

Ob. 1. 2

1. in B
Klar.

2. in B

Fag. 1. 2

Hrn. 1. 2
in F

Tromp.
1. 2 in C

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

260

etwas langsamer

1.
Fl.

2.

Ob. 1. 2

1. in B
Klar.

2. in B

Fag. 1. 2

Hrn. 3. 4
in Es

Tromp.
1. 2 in C

A. T.

Pos.

B.

Pk.

etwas langsamer

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sehr stark

etwas langsamer

270

1.
Fl.

2.

Ob. 1, 2

1. in B
Klar.

2. in B

Pag. 1, 2

1, 2. in F
Hrn.

3, 4. in E♭

Tromp.
1, 2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

270

Detailed description: This page of a musical score covers measures 270 through 274. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B (1 and 2), and two bassoons (1 and 2). The brass section consists of two horns in F (1 and 2), four euphoniums in E-flat (3, 4, 5, 6), two trumpets in C (1 and 2), a tuba, and a euphonium. The string section includes two violins (1 and 2), a viola, a cello, and a double bass. The score features various musical notations such as rests, notes, and slurs. A rehearsal mark '270' is present at the top and bottom of the page.

108

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

div.

dim.

div.

div.

div.

280

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Clar.

2. in B

Bassoon 1, 2

Horn 3, 4 in E₃

Pk.

Viol. 1

Viol. 2

Via.

Vc.

281

282

283

1
Fl.
2.
Clt. 1. 2
L. in B
Hr. n. 3. 4.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
pp
pp
poco a poco crescendo
poco a poco crescendo
pp
poco a poco crescendo
pp
poco a poco crescendo

289

1. Fl. *(poco a poco cresc.)* *crescendo*

2. Fl. *(poco a poco cresc.)* *crescendo*

Ob. 1, 2 *(cresc.)*

1. in B Klar. *(cresc.)*

2. in B Klar. *(cresc.)*

Pag. 1, 2 *poco a poco cresc.* *(cresc.)*

1, 2 in F Hrn. *(p)* *(cresc.)*

3, 4 in E♭ Hrn. *(p)* *(cresc.)*

Pk. *sempre crescendo*

Viol. 1 *sempre crescendo*

Viol. 2 *sempre crescendo*

Vla. *pp poco a poco cresc.* *sempre crescendo*

Vc. *sempre crescendo*

Kb. *sempre crescendo*

290

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. 1. in B Clar. 2. in B Fag. 1. 2. 1. 2. in F Horn. 3. 4. in E Tromp. 1. 2. in C (f cresc.) A. T. Pos. B. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

L

2

L

1. Fl.

2.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2 in F Horn.

1. 4 in B

Tromp. 1. 2 in C

A. T. Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

800

dim.

pp

I. Solo

deceas. tr

deceas.

deceas.

p prüft, sehr leicht markieren. deceas.

800

Ob. 1

Klar. 1 in B

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

dim.

Solo

pp

cresc.

poco a poco crescendo

[illegible]

1. Fl.

2.

Ob. 1. 2.

1. in B
Klar.

2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in E♭

Tromp.
1. 2. in C

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

820

1.
Fl.
2.

Ob. 1.2

1. in B
Klar.

2. in B

1.2 in F
Hrn.

3.4 in E♭

Tromp.
1.2 in C

Pk.

This block contains the musical notation for measures 820 through 823 for the woodwind section. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 in B and 2 in B, Horn 1 and 2 in F, and Trombone 1 and 2 in C. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often grouped with slurs. The key signature has one flat (B-flat).

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This block contains the musical notation for measures 820 through 823 for the string section. The instruments are Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a dense, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The key signature has one flat (B-flat).

820

Ob. 1.2

Pag. 1.2

Hrn.
1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(mf) cresc. a 2

(mf) cresc.

crescendo

sempre crescendo

cresc.

sempre crescendo

cresc.

sempre crescendo

cresc.

sempre crescendo

cresc.

sempre crescendo

This block contains the musical notation for measures 820 through 823 for the woodwind and string sections. The woodwinds (Ob. 1.2, Pag. 1.2, Hrn. 1.2 in F) have more melodic lines compared to the previous block. The strings continue with their dense rhythmic accompaniment. Dynamic markings such as *(mf) cresc.*, *cresc.*, and *sempre crescendo* are present throughout the section. The key signature has one flat (B-flat).

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

1.

Fl.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

Tromp.
1.2 in C

A.T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

115

1.
Fl.

2.

Ob. 1. 2

1. in B
Clar.

2. in B

Fag. 1. 2

1. 2. in F
Hrn.

3. 4. in E

Tromp.
1. 2 in C

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of the musical score covers measures 340 to 345. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Both parts are mostly rests, with some notes in measure 345.
- Oboes (Ob. 1 & 2):** Play a melodic line starting in measure 340, with dynamics *p* and *crescendo*.
- Clarinets (1 in B, 2 in B):** Play a similar melodic line to the oboes, with dynamics *p* and *crescendo*.
- Bassoon (Fag. 1 & 2):** Play a sustained note with a *crescendo* marking.
- Piccolo (Pk.):** Plays a sustained note with a *crescendo* marking.
- Violins (Viol. 1 & 2):** Play a fast, rhythmic pattern of eighth notes.
- Viola (Via.):** Plays a fast, rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Plays a fast, rhythmic pattern of eighth notes.
- Double Bass (Kb.):** Plays a fast, rhythmic pattern of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *crescendo*). The page number 340 is in the top left corner, and 345 is in the bottom right corner.

110

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

Hrn. 3.4 in Es

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

350

350

1. Fl. 1. poco a poco crescendo

2. Fl. 2. poco a poco crescendo

Ob. 1. 2. poco a poco crescendo

1. in B Klar. poco a poco crescendo

2. in B poco a poco crescendo

Fag. 1. 2. (pp) poco a poco crescendo

1. 2. in F Horn. (a 2) (p) poco a poco cresc.

3. 4. in E (poco a poco crescendo)

Viol. 1. poco a poco crescendo

Viol. 2. poco a poco crescendo

Vla. poco a poco crescendo

Vc. poco a poco crescendo

Kb. poco a poco crescendo

[illegible]

1. Fl. 1. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 1. 4. in Es Tromp. 1. 2. in C Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

340

1. Fl.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

Tromp.
1.2 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

370

Detailed description: This is a page of a musical score, page 118, containing measures 369 and 370. The score is for a large orchestra and includes parts for woodwinds, brass, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba, Percussion) are in the upper half of the page. The string section (Violins, Violas, Violoncello, Double Bass) is in the lower half. Measure 369 is the first measure on the page, and measure 370 is the second measure. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass play mostly chords and single notes, while the strings play a rhythmic pattern of eighth and sixteenth notes. The percussion part is marked with 'P.' and has a simple rhythmic pattern. The string section is divided into Violins 1 and 2, Violas, Violoncello, and Double Bass. The woodwinds are divided into Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Percussion. The brass section is divided into Horns, Trumpets, Trombones, Tuba, and Percussion. The string section is divided into Violins, Violas, Violoncello, and Double Bass. The score is written in a standard musical notation with staves, clefs, and notes. The page number 118 is in the top left corner, and the measure numbers 370 are in the top right and bottom right corners.

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Clar.
2. in B Clar.
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in E♭
Tromp. 1. 2 in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

1. *P*

Fl.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in E_♭

Tromp.
1.2 in C

A.T.

Pos.

B.

Pk.

P

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

P

380

380

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2
1, 2. in F Hrn.
3, 4. in E♭ Hrn.
Tromp. 1, 2 in C
A. T. Pos.
B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

The musical score is arranged in three systems. The first system contains staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Horns in Eb 3 and 4, Trumpets in C 1 and 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system contains staves for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

391

Detailed description: This is a page of a musical score, page 122, measures 390-391. The score is for a large orchestra. The top system (measures 390-391) includes: Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1 and 2, Horns 1 and 2 in F, Horns 3 and 4 in E-flat, Trumpets 1 and 2 in C, Trombones A, Tuba, and Bass, and Percussion. The bottom system (measures 390-391) includes: Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature has one flat (Bb). The time signature is 4/4. The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *ff* and *mf*. Measure 391 is marked with a box containing the number 391.